



Brioche Beanie

What You'll Need

Two skeins of [Scheepjes Colour Crafter](#).
Colour 1 is Apeldoorn (1435) and colour 2 is Breda (1256).
4.5 and 5 mm hook
Scissors
Tapestry needle to sew in ends.



Stitches

Note: All stitches are in US terms.
CH – Chain Stitch
SS – Slip Stitch
TR – Treble Crochet
FPTR – Front Post Treble Crochet Stitch
BPTR – Back Post Treble Crochet Stitch
FPDC – Front Post Double Crochet Stitch
BPDC – Back Post Double Crochet Stitch



Notes

This design uses a cable stitch method to create the brioche look, in two colours. It's a stitch method that has evolved out of my own head and is simple yet looks a lot like a knitted stitch.

The instructions below are really quite long winded and wordy, because it sounds quite complicated in theory, but in practice it's actually quite simple. Once you have been able to create the first set of decreases, the rest are all intuitive, you will be able to see exactly where you need to decrease.

It is always important to make sure you crochet around the post, and to make sure that the working row is in front of the previous row. There is a photo tutorial on how to create this brioche stitch at the end of the pattern.

Enjoy!

Brioche Beanie

1. In colour 1, with a 5mm hook, CH 90.
Join with a SS, CH 4. Take care not to twist the chain.
2. Skip the first stitch and TR into the next. CH1, skip 1, TR into the next. Repeat this all the way around.
When joining, make sure you join with a slip stitch *around* the post of the CH 4.
3. Join colour 2 to the CH from round 1, next to the very first CH4. CH4, skip the first treble from the previous round and TR into the next chain. CH1, skip the next colour 1 treble, TR into the next chain. Repeat this all the way round, and join around the post of the CH4, ensuring that the loop and working yarn from colour 1 is *in front* when you join.

This is how the first rows will look (but as a round):



4. Switch to Colour 1 and CH4. Skip the colour 2 treble and FPTR around the next colour 1 treble. CH1, skip the next colour 2 treble and FPTR around the next colour 1 treble. Like this:



You'll start to see the vertical lines emerging, and if you flip your work, you'll notice that horizontal lines are also starting to appear. This makes the project reversible.

5. Repeat this round by round pattern for another 19 rounds, alternating colour 1 and 2. Then we will begin the decrease. Note: There is also a photo tutorial to explain this process in pictures at the end of this pattern. *If you would like a slouchier hat, simply add more rounds. This round count already makes the hat a little slouchy though.*
6. With Colour 2, CH4, skip the colour 1 FPTR, FPTR into the next, CH1, skip 1, FPTR, CH1, skip 1, FPTR, CH1, skip 1, FPTR. **Do not** CH1, this starts the decrease. Instead, skip 1, FPTR. Resume the CH1, skip 1, FPTR for 8 more stitches, then after

the 9th, do not CH1 in between. You will see a pattern emerging with an inverted "V" every 9 stitches. Repeat all the way round, join with a SS and change to colour 1.

7. CH4, follow the usual FPTR, CH1, skip 1 pattern until you reach the first inverted "V" from the previous round. You want to make this inverted "V" complete, so CH1, and skip **both** stitches from the previous round and FPTR into the next, and following 7, as normal. Repeat this pattern all the way round and SS around the CH4 to join. Change to colour 2.



(You can also see the colour 2 row from below, without the CH1)

8. CH4, repeat the FPTR, CH1, skip 1 pattern until you come to the inverted "V" of the previous colour 2 round. To complete the decrease, FPTR **around the posts of both FPTR**

stitches. CH1, skip 1, FPTR into the next, and continue around. Between each set of completed inverted “V”s there should be 7 FPTRs in colour 2 and 8 in Colour 1. You’ll also notice that a vertical strip in Colour 1 has come to a stop. At the end of the first three round set of decreases, you should have 5 decreases. Each set of decreases should be above the set from the previous round. This will create a really nice Escher effect.



9. Repeat the three round set of decreases, each set of rounds having one less FPTR than the previous in each decrease repeat. The set of decreases will also be in alternating colours.
10. Continue the alternating colours and decrease sets for five sets in total, then it’s time to start bringing the top

in a bit tighter. Continue your repeat sets, but **do not CH1** between FPTR stitches. Create two more rounds of decrease sets with no CH1 space, then to bring the top together tightly, with a final Colour 2 round, FPTR decrease around the last 10 colour 2 round to make it a final stitch count of 5 FPTR. Tie off both colours, weave ends around and tighten, then tie off and sew in the ends.

11. Now to make the border. I used a hook half a size down, just to add a bit of firmness to the border so it would sit and fit better. So, with the 4.5mm hook and colour 1, join at the start finish point of the very first round under the same colour, at the bottom of the hat. CH3, BPDC around the next stitch (which should be colour 2). FPDC around the next colour 1 stitch, and repeat the alternating FPDC/BPDC pattern all the way round, with a SS around the CH3 starting stitch. CH3 and repeat for another 5 rounds; or until you’re happy with the length of the band. Tie off, weave in ends. You may find that a 4.5mm is even still a little large if you are a loose crocheter especially. Consider using a 4mm hook for an even firmer band.
12. From here you can create a pom pom with some of the left over yarn if

you like pom poms. I use the old fashioned cardboard circle method, but if you have a [pom pom maker](#),

then definitely use that! Attach the pom pom to the top of the hat, and you're done!



Brioche Stitch

1. With Colour 1, chain the amount of stitches you will need. Make sure that this is an even number as you will be stitching into one chain, then skipping the next. When you have the required number, either join with a slip stitch to make a circle (hat or cowl) and CH4, or chain 4 more, which will count as the first Treble Crochet and Chain stitch if making a regular scarf.
2. TR into the 6th stitch from the hook, CH1, skip 1, TR into the next. Repeat this pattern all the way along. If joining, SS around the post of CH4 from the start of the round.



3. Join colour two into the chain stitch from row 1, next to the CH4, and CH4.



4. TR into the next row 1 CH, in front of the colour 1 trebles. CH1, skip the next treble, TR into the next CH. Repeat this pattern all the way. Note: If working in the round, make sure you pull the loop and working yarn from colour 1 to the front, otherwise the join will not look the same as the rest of the work.



5. Switch back to colour 1, CH4, skip the next colour 2 treble, TR *around* the post of the next colour 1 treble (we'll abbreviate this to FPTR from now on). CH1, skip the colour 2 treble, FPTR into the next. Repeat this all the way to the end/around.

You'll start to see the stitch effect develop from here.

6. Repeat rows/rounds 4 and 5 until you have the width you're looking for.

Brioche Stitch Decrease

Photo tutorial on how to create the brioche decrease:

1. With Colour 1 FPTR into next stitch of the same colour, **do not** CH1 in between.



2. The next round, switching to colour 1, CH1, skip two FPTR from the previous round, FPTR into next.



3. In colour 1, FPTR around the two FPTR from the previous same colour

round, joining them together to become one stitch.



4. You can see that one vertical row has ended, and two have joined above it to create the decrease. In the next set of decreases you will repeat steps 1-3, but starting with colour 1 instead.



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